



7th ENAG meeting ULiège/CIPA

March 25-26, 2019

Reappropriation(s) and the ENAG

Location:

https://www.campus.uliege.be/cms/c_1756284/fr/campus-de-liege-centre-ville-zone-du-20-aout

MONDAY MARCH 25

A2 – room Moyen-Physique

2.15pm

Welcoming/Opening remarks

2.30pm-4pm

Rosemarie Brucher (Kunstuniversität Graz), “Günther Brus' Confrontation with Madness and his Reappropriation of Viennese Modernism”

Hannah van Hove (VUB), “‘A very special sort of unreadable book’: Subverting the British Campus Novel in Christine Brooke-Rose’s *Thru*”

[tea/coffee break]

4.30pm-5.15pm

Vera Viehöver (ULiège): “‘späte loops aus der antike’: Thomas Kling’s Reappropriation of the Actaeon Myth”

TUESDAY MARCH 26

A2 – room 3/22

10am-12.15am

Mathias Meert (VUB) “Peter Handke’s Re-appropriation of Pantomime”

Johan Gardfors (Göteborgs Universitet), “Poetry as Thing, Thought, and Event: Åke Hodell’s Appropriation Works from the 1960s”

Thomas Pierrart (KULeuven): “Neo-avant-garde Recyclings of Imaginary Voyages”

[lunch]

A2 – Séminaire Cinéma

2pm-4pm : ENAG board meeting