



Program ENAG Meeting September 13-14

Fondation Biermans-Lapôte, 9A Boulevard Jourdan, 75014 Paris

Intersections between visual and literary neo-avant-gardes

The meeting focuses on the interface between literature and visual arts and also discusses the visualization of literature.

Thursday, September 13, Fondation Biermans-Lapôte, Library

2pm welcome and introductions

2:20 – 2:40 (+ questions)

Thomas Eder

« the pseudo-communicative character of the poetic ». Dieter Roth: Mundunculum, a tentative Logico-Poeticum

3-3:20 (+ questions)

Vincent Broqua

Despite the straight line – Albers, Gomringer and temporal relations

3:40-4 (+ questions)

Maria Elena Minuto

Redisplaying Concrete and Visual Poetry: The Italian and Belgian Contributions in Book Art.

Friday, September 14, Fondation Biermans-Lapôte, Library

9:45 coffee + tea

10am-12

Steering committee meeting: discussing the ENAG book

12-12:20 (+ questions) (**open to all**)

Benoît Crucifix

Uneven Development: Timing the Neo-Avant-Garde in European Comics.

12:50-13:50 Lunch

12pm-4 or 5pm

Steering committee meeting: discussing the OELN and future plans