

Poems: Nico Dockx
Graphic Design: Jean-Michel Meyers

WORDS LIKE LEAVES
ARE SPELLBOUND IN THE AIR...
STICKY AND SUGGESTIVE

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OFMOUNTAINS.



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UNIVERSITÀ DEGLI STUDI DI MILANO
DEPARTMENT OF CULTURAL HERITAGE AND ENVIRONMENT



Embodied Words

Concrete & Visual Poetry in Italy and Belgium in the 60s and 70s

May 24 - 25, 2018

Istituto Italiano di Cultura di Bruxelles
An International Symposium organized by Maria Elena Minuto
(ENAG, KU Leuven) and Dalila Colucci (Harvard University)

Thursday May 24, 2018

- WELCOME
- 15h30 **Paolo Grossi** | Director, Istituto Italiano di Cultura, Bruxelles
- CONCRETE AND VISUAL POETRY IN ITALY AND BELGIUM IN THE 60s AND 70s
- 15h45 **Maria Elena Minuto** | ENAG, KU Leuven
Performing the Words. The Italian and Belgian Co-authored Artists' Publications
- 16h15 **Jan De Vree** | M HKA, Antwerp
Discontinuity and Coherence: Some Tendencies in the Poetry of Paul De Vree
- 16h45 **Artists in Conversation I**
Nico Dockx and Maurizio Nannucci
Every Book Hides Another Book
- 17h15 Discussion

- 11h15 **Cecilia Bello Minciocchi** | Università degli Studi di Roma "La Sapienza"
Intersection of Codes: Visual Poetry and Multilingualism in Emilio Villa
- 11h45 **Andrea Cortellessa** | Università degli Studi "Roma Tre"
Vincenzo Agnetti's de-écritures
- 12h15 Discussion
- 12h45 Break
- 14h00 **Artists in Conversation II**
Alain Arias-Misson and Jan De Vree
Alain Arias-Misson. Floating Words – Angelical Bodies
- 14h30 Discussion
- 15h00 Break

VISUALITY ON DISPLAY. THE ITALIAN AND BELGIAN ART OF PUBLISHING

Chair: **Bart De Baere** | M HKA, Antwerp

- 15h30 **Johan Pas** | Royal Academy of Fine Arts, Antwerp
Labris in CRAP
- 16h00 **Dalila Colucci** | Harvard University
Re-Visualizing Italian Neo-Avant-Garde: the Case of Phantomas
- 16h30 Break
- 16h45 **Dirk De Geest and Bart Vervaeck** | ENAG, KU Leuven
Paul De Vree and De Tafelronde as Advocates of Both a Global and Local Poetics of Visuality in Literature
- 17h15 **Rosanna Gangemi** | Université Libre de Bruxelles / Université Sorbonne Nouvelle Paris 3
Mirella Bentivoglio, Tomaso Binga, and Ketty La Rocca: the Materialization of Language in Italian Visual Poetry
- 17h45 Discussion and Conclusions

Friday May 25, 2018

- RE-CODING LANGUAGES, INTERSECTING IMAGES, CONCEPTUALIZING MATTER. ITALIAN EXAMPLES
- Chair: **Iliaria De Seta** | Université de Liège
- 10h00 **Jeffrey Schnapp** | Harvard University
How to Read an Illegible Book
- 10h30 **Giorgio Zanchetti** | Università degli Studi di Milano
"Signatures of All Things I Am Here to Read." Foresight of Conceptual Art in Martino Oberto's Works and Writings
- 11h00 Break